

# **Paul Hyde**

**C.I.L**

**Paul's interest in image-making is guided by the relationship between still and moving images and has always had an eye on both.**

**Likewise, he is as interested in 'traditional' techniques and materials as he is the modern technology of image capture and manipulation and commercial endeavours as much as artistic projects.**

**His work is the wave caused by the confluence of energy of these forces.**



<https://vimeo.com/811504246>

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