

Paul Hyde

Lula Mag

Paul's interest in image-making is guided by the relationship between still and moving images and has always had an eye on both.

Likewise, he is as interested in 'traditional' techniques and materials as he is the modern technology of image capture and manipulation and commercial endeavours as much as artistic projects.

His work is the wave caused by the confluence of energy of these forces.



<https://vimeo.com/811313186>

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