Amelie Ambroise

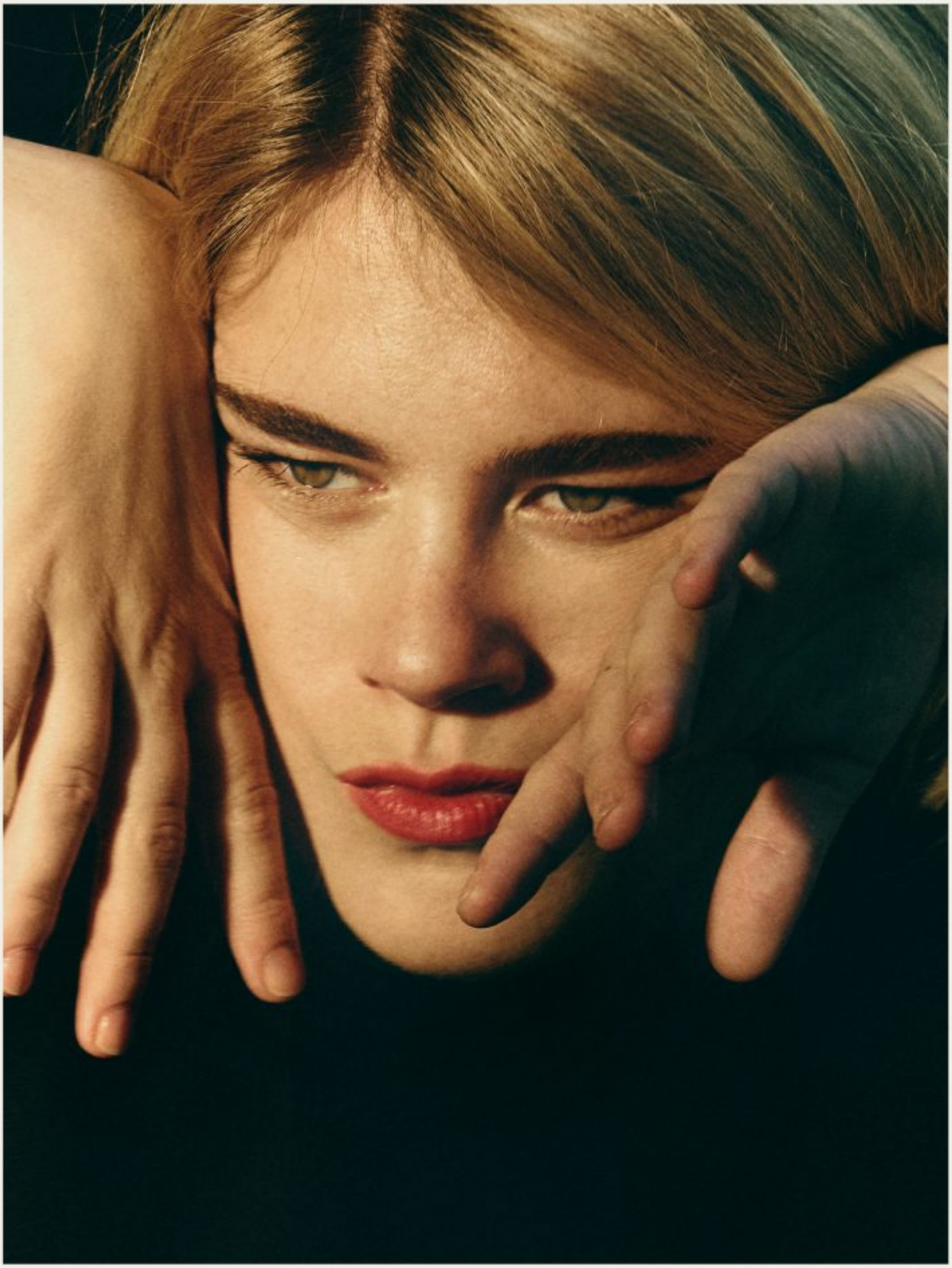
NY Times mag – Zaho de Sagazan

Amélie Ambroise is a highly creative photographer and image maker who moves effortlessly between photography, film, and mixed media.

With a strong conceptual vision and a craft-driven approach, she transforms ideas into striking, contemporary imagery. Playing with collage, textures, vibrant colors, and unexpected graphic twists, she brings a distinctive visual signature to every project, always balancing bold creativity with effortless elegance.

Her playful imagination also comes to life through short, hypnotic animated loops, captivating and visually engaging contents that feels tailor-made for all digital communications.

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