

Amelie Ambroise

« The Piano »

Amélie Ambroise is a French photographer.

After working alongside the late master Peter Lindbergh for 7 years, Amelie developed her own artistic signature sought after by prestigious brands such as Hermès, Cartier or Chloé, and esteemed publications including HTSI, Vogue and the NY Times magazine.

An image maker in the broadest sense, Amélie combines photography and video with other materials, bringing to her work a creative effervescence imbued with timeless elegance.

Deep black & whites, vibrating colours, grainy blurs and graphic pirouettes are among her favourite tools to create ethereal fashion series, spirited portraits and impish animations.





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